

# New shows —

## Take a View: Landscape Photographer of the Year 2010

This modest show is always a joy to behold. There are more than 100 images on display from this year's competition, including the winning image by Antony Spencer, of Corfe Castle, Dorset. There is something in these glorious images that imbues their subject — the landscape of Britain — with a magic that it's easy to forget is there. Even Grindleford station, Derbyshire, captured by Chris Howe's camera, seems to have infinite possibilities.

*National Theatre, London SE1 (nationaltheatre.org.uk 020-7452 3000), until Jan 16, free*

## Dmitri Kasterine

From the late 1960s to the mid-1980s, Dmitri Kasterine, the son of a British mother

and a White Russian army officer, was one of the most notable portrait photographers in Britain. Even so, this is the first time that this group of his portraits (recently acquired by the [National Portrait Gallery](#)) has been shown in this country. Taken together, it forms a who's who in 20th-century British culture. Here is Sir Tom Stoppard, looking oddly like a careworn Romanian

labourer, wrapped up in a cosy outdoor coat. Or Samuel Beckett, shot in 1965 while at rehearsals for the one-man show that he wrote for Jack MacGowran, *Beginning to End*. Or David Hockney, cross-armed, cross-legged, practically scowling on a stone bench. Or Beryl Bainbridge, Martin

and Kingsley Amis, Stanley Kubrick... it's worth seeing just to name-spot.

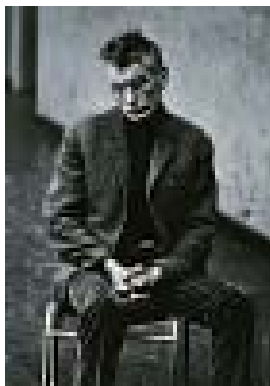
*National Portrait Gallery, London (npg.org.uk 020-7312 2463), until April 3, free*

## Single Shot

Only one week left to see this exhibition put together by Film and Video Umbrella of specially commissioned video works and installations by Clio Barnard, George Barber, Sean Dower, Ori Gersht, Matthew Grinter, Julie Hill, Mike Marshall and Paul Rooney. Each piece, though wildly different, shares one intent: to create a complex work of power and depth using that most basic element of cinema, the single, unedited shot. You'll find your eyes watering by the time you're finished.

*Glynn Vivian Art Gallery, Swansea (01792 516900), until Jan 16, free*

## Nancy Durrant



▼ **Bainbridge and Beckett (left) by Dmitri Kasterine**